

Karl Latham Group



karllatham.com

*“Jazz drummer
Karl Latham
is an inventive
powerhouse
whose influences
are many
but whose ideas
are his own.”*

Jeff Tamarkin
AllMusic.com

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Resonance

Available now, featuring:
Karl Latham, drums
John Hart, guitar
Kermit Driscoll, bass
Vinnie Cutro, trumpet



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*“Karl Latham is well known for his interest in,
and talent for, many styles of music. Resonance
must be given some listening time to be appreciated.*

*Its complex and varied interpretations force the
listener to think about each piece as an individual
artistic expression rather than a cohesive album.*

*If you are looking for a new sonic landscape in
your jazz world, Resonance will not disappoint.”*

Paul Sakion
Jazz Improv magazine

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Versatile and internationally recognized drummer **Karl Latham**, who has played with bona-fide jazz royalty on the world's most famous stages, has also been leading his own highly regarded band for years.

Taking the experience of working side-by-side with world-renowned players like Grammy-winning bassist Mark Egan, trumpet virtuoso Claudio Roditi, saxophone icon Joe Lovano and flugelhorn pioneer Clark Terry—as well as rock and pop icons like Edgar Winter, Johnny Winter and The Shirelles—Latham has developed a fresh and blazing sound that straddles jazz and rock in the manner of history's most cutting-edge fusion groups.

Whether covering Jimi Hendrix, Stevie Wonder or Bjork, or facilitating playful and surprising arrangements of new and established jazz tunes, Latham's band—which features some of the most decorated musicians on the New York jazz scene—consistently surprises and excites.

His latest album **Resonance** has received rave reviews and is currently on regular rotation on jazz radio stations across the country.

A native of northern New Jersey, where between world tours Karl acts as one of the area's most highly regarded drumming instructors, he gained national recognition at a young age, winning the legendary Carmine Appice National Drum Battle.



Karl's major festival performances include:

- ✓ Bayuether Jazz Woche
- ✓ Bayisecher Rundfunk
- ✓ Burghausen Internationale JazzWoche
- ✓ Bethlehem MuzikFest
- ✓ CD101.9 FM CoolCruise
- ✓ Freiburg ZMF
- ✓ Giants of Jazz
- ✓ Jersey Shore Jazz and Blues Festival
- ✓ Newark Jazz Festival
- ✓ OSPAC



Karl has performed or recorded with such notable artists as:

Pat Appleton (DePhazz)
Randy Brecker
Ed Cherry
Mark Egan
Charlie Elgart
Johannes Enders
Jon Faddis

The Fantasy Band with Dave Valentin, Noel Pointer, Dave Samuels, Marion Meadows, Chuck Loeb, Victor Bailey, Larry Coryell, and Roy Ayers

The Dizzy Gillespie Alumni All-Stars
Slide Hampton
Antonio Hart
Jasper Van't Hof
Wolfgang Lackerschmid
The John Lee Quartet
Hendrik Meurkins

Johannes Mössinger (5 CD's to date) with Kermit Driscoll, Boris Kozlov, Andy McKee along with special guests Joe Lovano, Bob Malach and Don Braden

Tomoko Ohno
Claudio Roditi
The Shirelles
Andy Snitzer
Clark Terry
Michal Urbaniak
Georg Wadenius
Frank Wess
Edgar Winter
Johnny Winter
Attila Zoller

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WHAT THEY'RE SAYING ABOUT RESONANCE:

Featuring Karl Latham, guitarist John Hart, acoustic bassist Kermit Driscoll, and trumpeter Vinnie Cutro:

Paul Sakion, *JazzImprov Magazine*:

"Karl Latham is well known for his interest in and talent for many styles of music. In *Resonance*, many of these styles are represented through a rearrangement of tunes from well known rock artists. This leads to unusual and thought provoking results. For example, U2's, "I Still Haven't Found What I'm Looking For" is used almost as a ballad to shift the mood and provide a smooth transition into the more challenging Hendrix piece that follows, *Spanish Castle Music*. This arrangement is also unique while still being recognizable. Hendrix's work comes across intact with a strong back beat providing a foundation for some excellent trumpet work by Cutro.

Other pieces such as Bjork's "Pagan Poetry," defy categorization and can only be enjoyed for what they are, in this case, another beautiful trumpet/guitar ballad. Monk's "Bemsha Swing" is a wonderfully twisted arrangement with Hendrix-like guitar solos and Wonder's "Pastime Paradise" becomes a pleasant Latin samba swing.

Resonance must be given some listening time to be appreciated. It's complex and varied interpretations force the listener to think about each piece as an individual artistic expression rather than a cohesive album, and if you are looking for a new sonic landscape in your jazz world, *Resonance*, will not disappoint."

Zan Stewart, *Star-Ledger newspaper (Newark, NJ)*:

"A drummer with zest and explosiveness who can also keep solid, steady time, Karl Latham makes music move. Latham and company offer a far-from-everyday approach to contemporary modern jazz. The band delivers works that range in sound from 1980s Miles Davis to Jimi Hendrix in a jazz vein to free-leaning pieces a la late-day John Coltrane (except played on trumpet). Latham is a live-wire trapeze artist: he's pretty much got something stimulating going 24/7 - and his colleagues likewise."

Paul Borelli, *KOOP 91.7 FM, Austin, TX*:

"Karl Latham is noted for his versatility—able to excel at a variety of styles including jazz, rock, funk, and Latin. "Manic Depression" reads like classic Miles-fusion, with Cutro and Hart trading exploratory solos like Miles and McLaughlin from the Jack Johnson sessions. "Bemsha Swing" gives Monk the funk as Latham starts out of the gate with a breakbeat rhythm, followed by Driscoll, and finally Cutro on melody. From there, the group gives the standard a good fusion workout. Latham gives Wonder's "Past Time Paradise" a samba arrangement, the nicest of the slower tracks on the disc. And that's yet another of Latham's skills—helping us hear familiar melodies in new settings. "

Jeff Tamarkin, *AllMusic.com*:

"Latham is an inventive powerhouse whose influences are many but whose ideas are his own. On *Resonance*, Latham hooks up...for a set of interpretations of rock, pop, and jazz classics from the likes of Hendrix, Wonder, Björk, and U2 that reinvents the source material while paying respects to it. Wonder's "Pastime Paradise" is a chill samba-esque reading that allows Latham an opportunity to make use of subtleties on his kit and his mates to swing softly. The Björk tune, "Pagan Poetry," is handled with a light, moody touch that practically places the leader into the background and conveys the song's atmospheres smartly. Monk's "Bemsha Swing" is thrown into modern dance club territory with angular twists and a tight, ever-shifting rhythmic emphasis."

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WHAT THEY'RE SAYING ABOUT KARL:

Zan Stewart, Star-Ledger newspaper (Newark, NJ):

“Sparta-based protean drummer Karl Latham likes to dig into a variety of styles, playing straight-ahead jazz, more avant-garde, funk, rock, Latin and more with gusto.”

“Whenever crack drummer Karl Latham, Grammy-winning bassist Mark Egan, and far-ranging guitarist John Hart hit the bandstand, musical sparks are a given. The players like to roam from jazz to jazz-drenched rock, shifting their sounds and rhythms as they go.”

“Drummer Karl Latham has a winning way with rhythms, lighting up anything from a bossa nova to a funk beat.”

“Whenever drummer Karl Latham sits behind his kit, his passion, his energy and invention make the music move. He could be playing some mind-bending, funk-leaning jazz with guitarist John Hart at Bula in Newton, or laying out a gentle bossa with bassist John Lee's band at Shanghai Jazz in Madison.”

Peter Biedermann, HomeGrownRadioNJ.com:

“It was a great joy listening to the Karl Latham Quartet play a set of original and deconstructed cover instrumentals that completely rocked out. The group was, without a doubt, the highlight of the Home Grown Radio NJ Festival. No safe "smooth" jazz here!”

Robin Tolleson, Modern Drummer Online:

“Karl Latham leads the band through all kinds of musical terrain with a playful, musical touch, from the elaborate shading to the sparse, funky backbeats. Latham likes playing inside and out, and his band follows suit nicely.”

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